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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Saturday 30th December 2023
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Restoration of Clock Tower

Works to be completed by May 2024

Scaffolding and safety nets erected around 75-ft. tall Silver Jubilee Clock Tower.

Mysuru, Dec. 30 (RK&BCT)- A thorough and all-encompassing restoration of Mysuru's iconic historical Silver Jubilee Clock Tower, known as *Dodda Gadiyara* (Big Clock Tower), located at Gandhi Square, opposite Rangacharlu Memorial Town Hall and close to Mysore Palace, is now underway. Mysuru City Corporation (MCC) has allocated Rs. 42 lakh for the restoration project, ensuring that the work adheres to heritage, archaeological and architectural standards.

The entire 75-ft. structure is currently enveloped in scaffolding as part of the restoration process. Additionally, safety nets are being installed around the heritage structure to prevent any debris or splinters from falling onto motorists and pedestrians navigating the bustling location. This precautionary measure aims to ensure the safety of individuals in the vicinity during the restoration efforts.

Upon the conclusion of the restoration works, the tower — initially erected on Aug. 8, 1927, by Nalwadi Krishnaraja Wadiyar to commemorate 25 years of his rule — will be restored to its original grandeur. The meticulous restoration efforts aim to bring forth a sparklingly new appearance, further enhancing the attraction and glory of this historic landmark.

Nature of restoration

The restoration involves a multi-faceted approach, encompassing the removal of deteriorated lime plaster and subsequent reapplication using the original lime mortar and techniques. Specialised attention will be dedicated to the restoration of the dome atop the Clock Tower, while woodwork repairs address internal flooring and stairs.

Repair works will extend to the windows, including glass, frames and shutters, with a focus on platform stone flooring resetting. Reconstruction efforts include parapet handrails and balusters. Anti-termite chemical treatment will be applied to flooring and the foundation and the project incorporates the provision of pavers around the Clock Tower floor.

(See CLOCK TOWER on page 7)

Grand Hanuma Jayanti

Mysuru, Dec. 30 (BLU&DM)- The Central Business District (CBD) of the city turned saffron as a mega Hanuma Jayanti procession with thousands of devotees in attendance was taken out under the aegis of Hanuma Jayanthotsava Samiti this morning. Chamundeshwari MLA G.T. Devegowda (GTD) launched the procession at Kote Anjaneyaswamy Temple at the Palace North Gate.

Speaking on the occasion, GTD said that Hanuma Jayanti is being celebrated apolitically and in grandeur, with members from all political parties taking part.

Pointing out that Lord Hanuman is an unwavering disciple of Lord Ram, he said that the Jayanti is a double delight as the Ram Mandir at Ayodhya in Uttar Pradesh, which is the dream of crores of Hindus, is being inaugurated on Jan. 22, 2024.

(See HANUMA JAYANTI on page 7)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 30th December 2023

S.R. Divya is State's first Paniyan tribal to do Ph.D

Mysuru, Dec. 30 (PM&BS)- S.R. Divya of Anemala tribal hamlet in H.D. Kote taluk, Nagarahole National Park, has emerged as a first among Paniyan tribe (also known as Paniya/ Paniyar) to obtain a Ph.D degree in the State.

Divya researched on the topic 'A Sociological Study of Paniyan Tribe' under the guidance of Prof. K.M. Metry, Department of Tribal Studies, Kannada University, Hampi for Ph.D, which has been accepted for the award of Ph.D degree by the Varsity. She will be receiving her doctorate during the Convocation Ceremony of Kannada University at Hampi scheduled on Jan.10, 2024.

Divya is the eldest among three children to her parents Raju and Lakshmi. Despite her dire straits due to abject poverty, she pursued her aim with determination and achieved the feat of securing a Ph.D, stated Dr. Ammasandra Suresh of Department of Posts, in a press release.

EDITOR'S BOTTOMLINE

During childhood, a Sunday ritual of going to the temple meant dressing in a silk *paavadai.* ***A little vermilion on our forehead, two bangles shoved onto each hand, a long swan chain around the neck and we were ready to seek blessings from the divine almighty at his abode by simply bowing down and chanting the two*** *stothrams* ***learned by heart. Upon entering the sanctum sanctorum, a coin would be handed to each to be put into the*** *hundi* ***(temple donations).***

The thrill of hearing this sound of the coin clinking with the others inside the *hundi* ***gave the satisfaction of our God being rich. The aroma of flowers adorning several Gods, sounds of various bells around the temple and the cool breeze chasing us during*** *pradakshina,* ***was indeed a priceless experience. Nerves calmed and heartbeats slowed as all savoured the*** *prasadam* ***seated on the stairway. The belief that God had heard us, kept all worries at bay.***

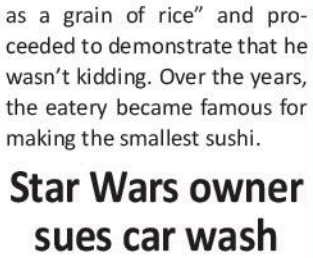
On a recent trip, while standing in queue and watching the divine *Aarthi,* ***we happened to just catch a glimpse of the deity between several heads that crisscrossed. We were asked to keep moving ahead and make way for others. This temple, a tourist destination attracting many, is famous for its architecture and historical importance. The stories depicted on the walls speak high of the craftsmanship and rich heritage during that era.***

Temple's rituals are still being followed the same way with priest conducting the prayers religiously every day. At every ten-minute interval, the priest can be seen walking out holding a tray full of big notes, some flowers and the tiny *aarti* ***lamp to bless the devotees while the rusted*** *hundi* ***stares bare.***

From the corner of the eye, the priest keeps a check on his tray plus the new arrivals. By now, the little coins in our hands were uncomfortable and a search for a bigger note began. With no cash in the purse, ...thanks to online shopping, I tugged my husband for his wallet and was lucky to find one note respectable enough for the priest's tray. The blessing was instant. Out came a packet of sweet candies and two pouches of *haldi kumkum* ***directly from God's feet. Keeping pace with the crowd during*** *pradakshina,* ***we exited the temple quietly as no sound of bells, no aroma of flowers, no breeze accompanied us.*** *—Priya Anand in Deccan Herald*

NEWS SPARKLERS

This restaurant makes the world's smallest sushi



Tokyo: Sushiya no Nohachi, a restaurant in Tokyo reportedly serves great sushi, but it is most famous for its gimmick – making the world's smallest sushi with a single grain of rice.

Located in Asakusa, a slightly quieter part of Tokyo, Sushiya no Nohachi is the place to go if you want to enjoy the tiniest, most adorable sushi in the world. Each piece is made with only a grain of rice and a tiny slice of topping wrapped in the thinnest piece of nori. Every served piece is actually perfect, which hints at the amount of work and patience that goes into making them. They are the work of Hironori Ikeno, the chef of Sushiya no Nohachi, who came up with the idea in 2002 when a client asked him how small he could make his sushi. He answered, "as small as a grain of rice" and proceeded to demonstrate that he wasn't kidding. Over the years, the eatery became famous for making the smallest sushi.

Star Wars owner sues car wash for plagiarism

Santiago de Chile: 'Star Wash', a small, family-owned car wash on the outskirts of Santiago de Chile, is being sued by LucasFilm, the company that owns the Star Wars brand, for allegedly plagiarizing its property.

Matias Jara, the owner of Star Wash, was in the process of registering his brand with the Chilean patent authority when he received a lawsuit from LucasFilm. The Disney-owned company reportedly wanted to stop the registration of the Star Wash name, arguing that the brand could be confused as being affiliated with Star Wars. However, Jara is contesting the suit and claims that the name is different enough not to be confused with the LucasFilm property, adding that they are not selling movies of branded products. Apparently, the Star Wars copyright does not cover car cleaning services.

HEALTH CAPSULE

The symptoms of urinary tract infection are burning in urine, frequent urination, passing blood in urine, lower abdomen pain associated with fever with chills.

By Dr. Dinesh Kumar T.P. – Consultant – Urology & Andrology - Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

**** Health Capsule is not intended to be of a diagnostic nature***

Chaduranga birth anniversary on Jan.1

Mysuru, Dec.30- The 109th birth anniversary of renowned writer Dr. Chaduranga (Subramanyaraje Urs) will be celebrated under the aegis of Ursu Mahila Jagruti Sabha Trust at the Institution of Engineers on JLB Road at 10 am on Jan.1, 2024.

Ursu Mandali President H.M.T. Lingaraje Urs will inaugurate the programme. Senior writer Prof. C. Naganna and Dr. M.G.R. Urs will speak about the achievements of Chaduranga.

Chaduranga Award: Also five achievers from different fields — P. Sarala, Assistant Administrative Officer, Karnataka Police Academy, Mysuru, Arunkumar Raje Urs, Butterfly researcher, Lakshmi Kishore Urs, Lecturer and columnist, Preethi Urs, President of Bettadatunga Gram Panchayat in Periyapatna taluk and G.M. Madharaje Urs, President of Ursu Mandali Sangha, Mandya — will be conferred with Dr. Chaduranga Award on the occasion.

For more details, call Mob: 96634-82564 or 98450-51852, according to a press release

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **96.81 feet**	Today's level **2,273.29 feet**	Today's level **2,830.63 feet**
Last year's level **119.06 feet**	Last year's level **2,271.28 feet**	Last year's level **2,828.01 feet**
Yesterday's level **96.86 feet**	Yesterday's level **2,273.33 feet**	Yesterday's level **2,830.58 feet**
Today's Inflow **661 cusecs**	Today's Inflow **118 cusecs**	Today's Inflow **154 cusecs**
Today's Outflow **975 cusecs**	Today's Outflow **300 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- ***The smallest flower in the world is watermeal (Wolffia spp). It belongs to the duckweed family.***
- ***Rafflesia arnoldii is also the stinkiest flower in the world.***
- ***Selenicereus grandiflorus commonly referred to as 'Queen of the Night' is a type of flowering cactus that only blooms once a year on one very special night.***

LAUGHTER THE BEST MEDICINE

Q: What do you call an English teacher with a social media addiction?

A: Instagrammar!!

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 83.18
1 UK Pound	= Rs. 105.91
1 UAE Dirham	= Rs. 22.65
1 Euro	= Rs. 91.83

VOICE OF THE READER

Will MCC restore this road to its original state?

Sir,

When the Mysuru City Corporation (MCC) recently repaired our road on South 3rd Cross, Anikethana Road and blacktopped it, the residents were initially relieved. The road, after a prolonged wait of nearly ten years, had finally been redone.

However, our relief was short-lived. Just four days later, without any prior notice, MCC UGD workers came on the road armed with a JCB, fervently digging and swiftly reducing the newly asphalted road into fragments.

Upon questioning the workers about the reason for destroying a part of the freshly done road, they explained that the old UGD line had become outdated and needed replacement.

It appears to be a case of one branch of the MCC being unaware of the actions of another! There seems to be a complete lack of coordination in their efforts, resulting in waste of resources and considerable inconvenience for the residents.

The crucial question remains: Will the MCC restore the road to its original state after laying the new drainage line? Residents are forced to bear additional expenses, purchasing new pipe lengths and joints to connect to the new line from each home.

This lack of coordination within the MCC not only wastes tax-payers money but also creates problems for residents.

— Prof. A.S.R. Rao
Kuvempunagar
20.12.2023

Glow By Kirtilals Diamond Jewellery Show inaugurated in city

Mysuru, Dec. 30- Glow By Kirtilals, Bengaluru, is the epitome of elegance and innovation in the world of diamond jewellery. As a distinguished brand from the esteemed House of Kirtilals, Glow is set to dazzle attendees with its breathtaking collection that perfectly captures the essence of modern sophistication.

Saanya Iyer, television and film actress, inaugurated the two-day Diamond Jewellery Show at Jayanthi Ballal's Flagship Store on 6th Main Road, Vijayanagar First Stage here yesterday along with Fashion Designer Jayanthi Ballal and others. **The Show will be open for visitors till 8 pm today.**

Glow By Kirtilals presents an enchanting array of diamond jewellery designs that seamlessly blend tradition and contemporary aesthetics. Each piece is a masterpiece, showcasing the brand's commitment to exquisite craftsmanship.

Visitors can explore the latest innovations in diamond jewellery as Glow By Kirtilals unveils new designs and exclusive creations. From timeless classics to avant-garde pieces, the collection is a testament to the brand's dedication to pushing the boundaries of creativity.

Glow By Kirtilals aims to make the beauty of diamonds accessible to all, starting from an affordable price of Rs. 5,000.

VACANCY
JUNIOR COOK / CHEF
With knowledge of Cutting, Prepare, Frying and 1-2 years' experience in Restaurant, Café or QSR. Must be willing to work in shifts. Pay and perks will be best in industry.
Send your resume to:
kunal@vcsstudio.com
WhatsApp to 7760968341

Jhasne Khairul-wara-o-Jhasne

Ghouse-ul-wara Conference this evening

Mysuru, Dec. 30- Jhasne Khairul-wara-o-Jhasne Ghouse-ul-wara conference organised jointly by social worker Syed Sanaulla and office-bearers of Imam Ali Shaer-e-Kudha Nowjawan Committee will be held near Masjid Khairulwara in Rajivnagar 2nd Stage today at 8.30 pm under the Chairmanship of Hazarath Moulana Mufti Sajjad Hussain Khan Razvi, Principal of Jamiya Tipu Arabic College, Srirangapatna and under the guidance of Alhaj Mohd. Ghouse Shariff, retired Superintendent of KPTCL, Mysuru.

Islamic Scholar Hazarath Moulana Badruddin Ahmed Khan Khadri Razvi Misbahi from Mangaluru will be the main speaker. Hazarath Moulana Abdul Salam Razvi, Secretary of Sunni Jamiyath-ul-Ulma Trust, Mysuru, will anchor the programme.

Hazarath Moulana Shabir Hussain Hasmathi of Khateeb Masjid Khatoon-e-Jannath, Hazarath Moulana Mohd. Inayath-ur-Rehaman Razvi, Shahi Imam of Masjid Aqsa, Tippu Tomb, Srirangapatna, Hazarath Moulana Imran Raza Sultani Ismalie, Khateeb of Masjid Rehamathiya, Shanthinagar will be the guests of honour.

Hazarath Moulana Mohd. Farooq Subhani, Khateeb of Masjid Moula Ali, Ghousianagar will deliver the introductory speech. Hazarath Moulana Jasmuddin Razvi, Khateeb of Masjid Feel Khana, Fort Mohalla, Hafiz Qari Ashraf Raza, Khateeb of Masjid Mushayiqin, Rajivnagar, Hazarath Moulana Javeed Hussain Jamalee Razvi, Khateeb of Masjid Khudadad, Milk Dairy, Bengaluru, along with Ulma Ahle Sunnath-o-Jamath persons will be present.

Separate seating arrangement will be made for ladies. For details, contact Syed Sanaulla, Organiser on Mob: 98446-07710.

Margashira Manaranjane event tomorrow

Mysuru, Dec. 30 (GA&DM)- City's Ajjanamane Kala Prapancha Samsthe will be conducting *Margashira Manaranjane* programme at Nadabrahma Sangeetha Sabha on JLB Road here on Dec. 31.

Announcing this at a press meet here recently, Samsthe office-bearer N. Krishna said that the programme will begin at 8 am, in which more than 100 children from 9 different schools will perform different types of arts such as *Vadya Vrunda*, Bharatanatyam, Sugama Sangeetha, Tabla, *Mangala Vadya*, *Tala Vadya*, *Harikathe*, *Gamaka Vaachana* etc. Also, children from the Government School for the Blind will perform *Chande Vadana*, he said.

Suma Krishnamurthy was present at the press meet.

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SOHO
HAPPY NEW YEAR 2024
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GAMES, PRIZES, MOCKTAILS
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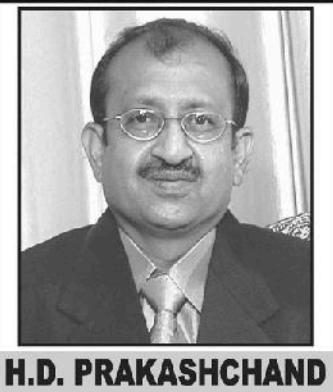
17th YEAR FOND REMEMBRANCE



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Missing you is heartache
that never goes away.
Remembered by family & friends
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E-Mail ID : itstaff ulb krnagar@yahoo.co.in, Ph(0) : 08223-262242, Fax: 08223-26224
ಸಂ: ಪುಸಕೃ/ಪ.ಅ/ಅ.ಟೆಂಡರ್/ಪ.ಆರ್-/2023-24 ದಿನಾಂಕ: 26.12.2023

ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ ಮುಖಾಂತರ ಮಾತ್ರ

ಕರ್ನಾಟಕ ಸಾರ್ವಜನಿಕ ಸಂಗ್ರಹಣೆಗಳಲ್ಲಿ ಪಾರದರ್ಶಕ ಆದ್ಯಾದೇಶ 1999-2000ರ ನಿಯಮದಂತೆ ಪ್ರಕಾರ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ https://kppp.karnataka. gov.in ಮುಖಾಂತರ ಕೆ.ಆರ್.ನಗರ ಪುರಸಭೆಗೆ ಅವಶ್ಯಕವಿರುವ ಈ ಕೆಳಗಿನ ಕೆಲಸಗಳಿಗೆ/ಸರಬರಾಜುಗಳಿಗೆ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಷರತ್ತು ಮತ್ತು ನಿಬಂಧನೆಗಳನ್ನು ಹಾಗೂ ಟೆಂಡರ್ ಷೆಡ್ಯೂಲ್ ದಿನಾಂಕಗಳ ವಿವರಗಳನ್ನು ಇ-ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ನೋಡಬಹುದು ಮತ್ತು ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗೆ ದೂರವಾಣಿ ಸಂಖ್ಯೆ: 08223-262242ಅನ್ನು ಸಂಪರ್ಕಿಸಿ ಕಛೇರಿ ವೇಳೆಯಲ್ಲಿ ಮಾಹಿತಿ ಪಡೆಯಬಹುದಾಗಿದೆ.

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01	DMA/2023-24/OW/WORK_INDENT7718	0.26	650
02	DMA/2023-24/OW/WORK_INDENT7719	1.83	4575
03	DMA/2023-24/IND1144	4.00	10000
04	DMA/2023-24/OW/WORK_INDENT3226/CALL-3	6.32	15800
05	DMA/2023-24/OW/WORK_INDEN3206/CALL-3	2.78	6950
06	DMA/2023-24/OW/WORK_INDENT5230/CALL-3	1.65	2000
07	DMA/2023-24/IND0920/CALL-2	5.50	13750
08	DMA/2023-24/IND0921/CALL-2	3.02	7550
09	DMA/2023-24/IND0913/CALL-2	1.77	4425
10	DMA/2023-24/IND0915/CALL-2	0.45	1125
11	DMA/2023-24/SE0875/CALL-2	7.77	19440

ಸಹಿ/- ಮುಖ್ಯಾಧಿಕಾರಿ, ಪುರಸಭೆ, ಕೃಷ್ಣರಾಜನಗರ
DIPR/DDMYS/KSMCA/819/2023-24

NEWS BRIEFS

AGM tomorrow

The Annual General Body Meeting (AGM) of Siddartha Welfare Association will be held at 10.30 am tomorrow (Dec. 31) at its premises, No. 1621, 4th Main, E&F Block, Dakshineshwara Road, Ramakrishnanagar, according to a press release.

Padayatra

Sri Nanjundeshwara Padayatra Samiti, Mysuru, will be taking out 'Namma Nade Nanjundeshwarana Kade,' Padayatra to Sri Nanjundeshwara Temple in Nanjangud tomorrow (Dec. 31). The Padayatra will commence from Sri Ganapathy Sachchidananda Ashram on Nanjangud Road at 5 am. For details, contact Mob: 90352-63648, according to a press release.

Monthly lecture at Archaeology Dept.

The Department of Archaeology, Museums and Heritage will be conducting its monthly special lecture at 11 am on Dec. 31 at its office in Dasara Exhibition premises here. Dr. R.D. Pavamana, faculty of University Evening College, will deliver a talk on the 'Unification of State and Suvarna Karnataka Celebration.' Interested members of the public can attend. For details, contact Ph: 0821-2424671.

Calling building owners

The Social Welfare Department is in need of a building located in MCC limits, which can house 200 students and which has all the needed infrastructure for running a Post-Matric Student Hostel on a monthly rental basis. The interested building owners, who fulfill the requirements, can visit the Department office in Dr. Babu Jagjivan Ram Bhavan, Adi Pampa Road, Paduvarahalli. For details, contact Ph: 0821-2520910.

Lecture

The Elder Citizens Council, Jayalakshmipuram, will be hosting a lecture on 'Chronic illness management' at its premises at 5 pm on Jan. 1. JSS Medical College Geriatrics Department Head Dr. Pratibha Pereira will deliver the lecture. For details, contact Mob: 99804-12406.

Story-telling

As part of 'Kathe Kelona Banni-808,' Kalasuruchi has organised story-telling by G. Venkatesh, Astrologer, Mysuru, at Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, in city on Dec. 30 between 4.30 pm and 5.30 pm. For details, contact Mob: 92435-81097 or 99459-43115, according to a press release.

Parliament security breach

Search on for cobbler who modified shoes for accused

New Delhi, Dec. 30 (Agencies)- The Delhi Police Special Cell investigators have reached out to the Lucknow Police for assistance in locating the cobbler responsible for crafting specialised shoes for D. Manoranjan and Sagar Sharma.

These custom-designed shoes played a crucial role in enabling the duo to discreetly conceal smoke canisters, allowing them to circumvent the rigorous security protocols at the Parliament entry gates. They set off yellow smoke from canisters and chanted slogans before being subdued by MPs on Dec. 13. The cobbler is suspected to have modified the footwear worn by Manoranjan and Sagar Sharma.

D. Manoranjan

Sagar Sharma

According to the Delhi Police, Sagar Sharma initially attempted to modify the shoes independently. Failing in his endeavour, he then sought the assistance of a roaming cobbler in Alambagh, Lucknow. Despite a prior visit by a Police team to Lucknow this month in search of the cobbler, their efforts proved unsuccessful.

During interrogation, Sagar revealed his unsuccessful attempt to create shoes with a concealed compartment, exploiting the fact that footwear was not scrutinised at Parliament entry points. Subsequently, he purchased two pairs of shoes, each priced at Rs. 595, from a nearby shop in Alambagh for himself and Manoranjan.

The cobbler in question made modifications by cutting the inside sole of the left shoe and adding extra rubber to create a cavity. Signs of tampering were also evident in the right shoe, as detailed in the FIR.

Despite the Delhi Police Special Cell's visit to Lucknow not yielding information about the cobbler's whereabouts, they did question multiple local cobblers based on Sagar's statements. In addition to seeking the cobbler as a potential witness, the Police discovered shoes, soles and a shoe size ruler during a search at Sagar's residence in Alambagh.

Delhi rounds

Last Wednesday, Sagar Sharma and Manoranjan were taken by the Delhi Police to Sadar Bazar where they bought Indian flags and to India Gate where they assembled before entering the Parliament. The accused had distributed the flags and smoke canisters at India Gate.

The two were also taken to the Maharani Bagh area in New Friends Colony where they had held a meeting to discuss their plan, the person said. An official privy to the investigation said that the accused were being taken to these places to establish the sequence of events that culminated with the Parliament security breach.

Polygraph test of all accused

The Delhi Police Special Cell approached Patiala House Court yesterday seeking permission to conduct a polygraph test of the six people who were arrested in connection with the Parliament security breach incident.

Their assigned counsel did not appear in Court and the Bench said it was necessary for the accused to talk to their lawyers before permission is granted for the polygraph test.

Due to the absence of lawyers for the accused, the Court adjourned the case to Jan. 2.

Alert jail staff bust prisoner's bid to smuggle ganja

Convict named Durgadatta Kalidasa Swamy allegedly tried to take the drug inside covertly by wrapping sellotape to his leg

Mysuru, Dec. 30 (BS)- A convict, who made a bid to smuggle ganja in a stealthy manner inside Mysuru Central Prison, has been caught red-handed by alert jail staff on security duty.

Durgadatta Kalidasa Swamy alias Mohammed Iqbal, 28, a native of Madikeri, is lodged at the jail following his conviction in a case. Following his ill-health, he had been taken to K.R. Hospital for treatment on Dec. 27. He returned at about 2.30 pm same day and staff on security duty frisked him only to find a sellotape wrapped in his leg. When the tape was opened, 76 grams of ganja was found inside, much to the dismay of the staff.

Befuddled over how he could possess ganja when he was escorted out by the jail staff, the jail authorities questioned him. He revealed that one Navel had kept the ganja near bathroom at K.R. Hospital, which he brought along while returning to the jail.

Following a complaint by Executive Jailer M.D. Dharanesh, Mandi SI N.V. Rangaswamy seized the ganja and registered a case, with the investigation underway.

As is the rule, the escort party whisking prisoners stay with them, restraining others from approaching them either to have a word or hand over anything to them. But still how could Swamy whoodwink the escort party and lay his hands on the drug, is the question that has came up for discussion. Moreover, what was the jail staff doing outside, when the prisoner went to bathroom and wrapped the sellotape? How did the ganja supplier receive information about his visit to K.R. Hospital? Likewise, several such questions have cropped up after he was caught with ganja.

Irregularities during service

Retired PDO sentenced to five years imprisonment

Mysuru, Dec. 30 (SBD&KS)- City's First Additional CJM Court has sentenced a retired Panchayat Development Officer (PDO) to five years rigorous imprisonment for irregularities he had committed while in service.

The retired PDO, who was sentenced to jail, is Nagegowda. He had served as the PDO at Belavadi Gram Panchayat between Sept. 13, 2013 and Jan. 6, 2014 before retiring from service.

As per Government order, after land conversion, it is compulsory to take approval of the plan from the Town and Country Planning Department, scan the order number and layout plan and upload the same to e-swathu software.

But Nagegowda failed to follow the Government order and had entered a false order number in Form-9 without taking approval from the Town and Country Planning Department. He had later uploaded the plan in e-swathu software by falsely stating that the plan had been approved, thus cheating the Government.

In the e-swathu software, as per the Government rule, Second Division Assistant (SDA), later Gram Panchayat Secretary and later the PDO should login to the software in three stages, enter the details and distribute Form-9 and Form-11.

But the PDO had logged in to the software in the three stages and had entered the details illegally pertaining to 85 cases in 69/1A and 69/1B limits in Belavadi Survey No. 326.

During interrogation, it was found that Nagegowda had betrayed the trust, cheated and committed fraud, following which the Police had submitted a charge-sheet to the Court.

First Additional CJM Court Judge A.G. Shilpa, who took up the hearing, found accused Nagegowda guilty of the crime and sentenced him to five years rigorous imprisonment besides imposing a fine of Rs. 20,000.

Senior Public Prosecutor of the First Additional CJM Court argued on behalf of the Government.

Articles worth Rs. 4.35 lakh stolen from scrap shop

Mysuru, Dec. 30 (BS)- Thieves allegedly broke into a shop dealing with scrap materials of brass and copper metals on C.V. Road in Bannimantap here and made away with Rs. 4.35 lakh worth articles. D. Manjunath, who runs Sri Beereshwara Enterprises dealing with scrap materials, had gone home after locking the shop on Dec. 26. Following day morning, he came to the shop only to discover theft with the rolling shutter of the shop broke open.

Copper scrap weighing 550 kg to 600 kg worth Rs. 3.6 lakh and gold chain weighing 15 grams and Rs. 15,000 cash kept in the cash box, totalling worth Rs. 4.35 lakh, have been stolen. Narasimharaja (NR) Police have registered a case in this regard and are investigating.

Copyright case: Hyderabad Publisher penalised; victory for Dr. S.L. Bhyrappa

Kannada novel *'Vamshavruksha'* published in Telugu as *'Vamshavruksham'* without permission

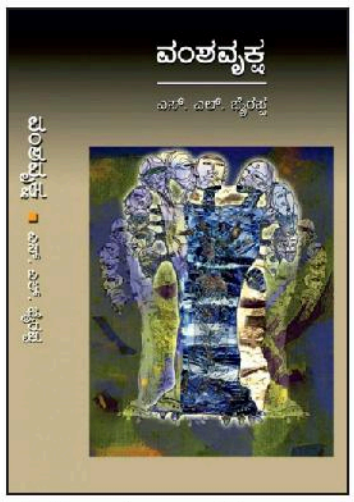
The Court-appointed Commissioner P.J. Raghavendra seen with writer Dr. S.L. Bhyrappa at his residence in Mysuru recently as others look on.

Mysuru, Dec. 30 (RK&BCT)- In a significant victory, the Principal District and Sessions Court of Mysuru has ruled in favour of celebrated Mysuru-based writer and *Padma Bhushan* awardee, Dr. S.L. Bhyrappa, in a copyright infringement case.

The Court has imposed a fine of Rs. 5.05 lakh on a Hyderabad-based Publisher for publishing the Telugu translation of Dr. Bhyrappa's Kannada novel, *'Vamshavruksha,'* without obtaining the necessary permission.

The renowned novelist, known for his significant contributions to Kannada literature, filed the case after discovering that Vatsala, the Hyderabad-based Publisher released the Telugu translation of *'Vamshavruksha'* without securing the requisite rights. Vatsala is the editor of *Priyadarshini Prachuranalu Prakashan* in Hyderabad

Dr. Bhyrappa has been writing some of the best-selling novels in Kannada for over 50 years now. His novels are widely translated into other Indian languages and his stories make a conscious effort to depict the fundamental emotions of human beings. He has written 24 novels, four volumes of literary criticism and books on aesthetics, social issues and culture.



'Vamshavruksha', originally published in Kannada in the 1960s, holds a special place in the literary world and is recognised as a masterpiece. It has been prescribed as a text for bachelor's degree students and even a Kannada film was also made based on the novel.

Notably, the rights for translation of *'Vamshavruksha'* in Telugu were given to Sanagaram Nagabushanam. It was published as *'Vamshavruksham'* earlier. Nagabushanam died a few years ago and after that, the Telugu rights were not given to anybody else except Sanagaram Nagabhushanam or his legal heirs.

It came to the notice of Dr. Bhyrappa in November 2021 that Vatsala has published *Vamshavruksham* again and 1,000 copies of the book, priced at Rs. 360, had been printed as per the details on the copies of the book.

Upon learning of this unauthorised publication, Dr. Bhyrappa, through his advocate O. Sham Bhat, issued a legal notice to Vatsala on Nov. 15, 2021, demanding the stoppage of sales and the surrender of all printed copies. Furthermore, Dr. Bhyrappa sought compensation of Rs. 5 lakh for the copyright infringement.

Court appoints Commissioner

As Publisher Vatsala failed to respond to the notice, Dr. Bhyrappa filed a suit before the Principal District and Sessions Court, Mysuru. The Court-appointed Commissioner P.J. Raghavendra, who visited Dr. Bhyrappa's residence, heard his evidence and submitted a report to the Court.

Following deliberations, Judge Prabhavathi M. Hiremath issued a verdict asking Vatsala to pay the stipulated compensation of 5.05 lakh, surrender and deliver all the printed copies of *"Vamshavruksham"* to Dr. Bhyrappa and also issued a restraining order against any further reprinting or selling of the translated work.

Advocate Sham Bhat, representing Dr. Bhyrappa emphasised the importance of upholding copyright laws and protecting the intellectual property of authors. This judgement serves as a reminder of the significance of respecting copyright and the legal consequences for those who infringe upon the rights of authors and creators, he added.

Maharshi Agastya Jayanti at NaMo Ghat in Varanasi

City advocate O. Sham Bhat shares insights into Sage Agastya Maharshi based on his extensive research

Varanasi, Dec. 30 (Agencies)- Maharshi Agastya Jayanti was celebrated on Dec. 25 at NaMo Ghat in Varanasi. The event witnessed the participation of noted advocate from Mysuru, **O. Sham Bhat** *(2nd from left in pic. above)*, who shared insights into Sage Agastya Maharshi based on his extensive research.

Sage Agastya Maharshi, a revered figure in Hindu mythology, occupies a significant place in various Hindu scriptures and epics. According to Bhat, Agastya is often described as one often mind-born sons (Maanasa Putras) of Lord Brahma, the creator in Hindu cosmology, and holds a crucial role in Vedic texts such as the Rigveda and the Puranas.

Agastya is notably associated with the southern regions of the Indian subcontinent and is credited with bringing Vedic culture and knowledge to the South. Sham Bhat highlighted that Maharshi Agastya organised the first conclave of Rishis and was sent to Earth by Lord Mahadev when spirituality was waning in the southern part of Bharat. After his travels, Agastya settled in Tamil Nadu, serving as the Rajaguru for Pandyas, Cholas and Chera rulers.

Emphasising Agastya's proficiency in traditional medicine, Sham Bhat mentioned that the sage conducted various types of research, contributing significantly to advancement of the science of medicine. Maharshi Agastya's deep knowledge of Ayurveda, an ancient system of medicine, earned him recognition as one of the Saptarishis, or seven great sages. His teachings underscored the importance of inner spiritual development, meditation, and the pursuit of knowledge.

Sage Agastya's remarkable contributions to Ayurveda, particularly through texts like the Agastya Samhita, were acknowledged. It was Agastya Maharshi who taught Ayurveda and traditional medicinal practices to tribal communities and has passed on through generations. Beyond medicine, Agastya's prowess extended to astronomy, where he is believed to have made important discoveries, including the identification of stars and constellations.

Sham Bhat concluded by highlighting that Agastya's teachings and wisdom continue to inspire people today. His famous quotes and teachings offer valuable insights into the nature of the universe and the human condition, remaining relevant in modern times as individuals seek meaning and purpose in their lives.

Deputy Director General of Central Department of Higher Education R. Rajesh said that Agastya Maharshi played a crucial role in the integration of Bharat that has paved way for 'Ek Bharat, Shreshta Bharat.'

President of Medical Assessment and Rating Board for the National Commission for Indian System of Medicine (NCISM) Raghuram Bhat, Vishwa Ayurveda Parishad National Joint Organisation Secretary Prof. Kamlesh Kumar Dwivedi, Director of Centre for Classical Studies in Tamil Dr. R. Chandrasekharan and other dignitaries were present.

Salary of Guest Lecturers increased by Rs. 5,000

Bengaluru, Dec. 30 (KMS & DM)- In some good news for Guest Lecturers, the State Government has hiked monthly salary for Guest Lecturers by Rs. 5,000. Announcing this after holding a meeting with leaders of Guest Lecturer Associations here yesterday, Higher Education Minister Dr. M.C. Sudhakar said that at present, the salary of Guest Lecturers is the range of Rs. 26.000 to Rs. 32,000 as per their qualification and experience. Now the salary hike of Rs. 5,000 will equally benefit all the 10,600 lecturers serving across the State, he said adding that the Government will incur an additional annual expenditure of Rs. 55 crore.

Continuing, Dr. Sudhakar said that Guest Lecturers who have served for a minimum of 10 years will be provided a financial assistance of Rs. 5 lakh upon retirement at the age of 60 years, for which Rs. 72 crore has been earmarked. The Government has begun the process of appointing 1,800 Guest Lecturers this year, he said adding that the Higher Education Department has sought permission of Finance Department for appointment of 6,000 more lecturers.

KSRTC hikes accident relief to Rs. 10 lakh

Mysuru, Dec. 30 (PM&DM)- The Karnataka State Road Transport Corporation (KSRTC) has hiked the accident relief for passengers who die in KSRTC bus mishap, to Rs.10 lakh. Earlier, the relief was Rs.3 lakh.

The hiked relief will become effective from Jan. 1, 2024, according to a KSRTC release.

IN BLACK & WHITE

Vikram Muthanna

Promote Spoken Kannada

Pro-Kannada activists staging a protest demanding use of Kannada language in sign-boards.

Shops in Bengaluru were vandalised over displaying non-Kannada boards on Wednesday by activists of a pro-Kannada outfit. The protesters were demanding the immediate implementation of the Bruhat Bengaluru Mahanagara Palike's (BBMP) order requiring businesses to feature 60 percent sign-boards in Kannada.

The deadline to adhere to the new rule was set for Feb. 28, 2024. So, why didn't the pro-Kannada activists wait till Feb. 28 for the shops to comply before vandalising the shops?

Kannada can't be promoted by vandalising shops and threatening shop owners. Kannada can be promoted only if we Kannadigas first speak it ourselves.

While indeed Kannada should be on the boards, what about spoken Kannada? In October this year, CM Siddaramaiah rightly said at an event, *"Everyone living in this State should learn to speak Kannada. We are all Kannadigas."*

This begs the question: Who is a Kannadiga?

According to the Sarojini Mahishi Committee constituted in 1983, which was asked to give recommendations to help Kannadigas, defined a Kannadiga as not merely someone who has lived in the State for more than 15 years, but who can also speak, read and write Kannada 'reasonably well.'

The truth is most of us Kannadigas can speak Kannada far better than we can read or write it. So, the definition needs tweaking — if we can speak Kannada well and have lived here for a long time, you are a Kannadiga.

That said, there is an urgent need to promote spoken Kannada and here's why.

Karnataka is already one of the most diverse States of India with many diverse Kannadigas in terms of food, dialects, culture and traditions. What held these diverse groups of people together? Spoken Kannada.

The Bunt community from Mangaluru speak '*Tulu*' dialect but they also speak Kannada. Kodavas from Kodagu speak '*Kodava Thakk*' but they also speak Kannada. Muslims speak '*Dakhani*' but they also speak Kannada. Even people from other Southern States who have lived in Karnataka for decades can converse in Kannada. Most of them may not be able to write or even comfortably read Kannada albeit with an accent but they can speak it fluently and so it is spoken Kannada that has been the glue to keep us together.

Now with massive migration from Northern States into Karnataka and proliferation of Hindi we doubt if spoken Kannada will be spoken much in cities like Bengaluru which means the glue is coming off and disharmony may set in.

That is why the Karnataka Government must promote spoken Kannada with a sense of urgency. The Government must tie up with construction companies, IT companies, services industries to conduct short spoken Kannada sessions. Give such companies incentives. The Government has to do this if it plans to maintain peace in our State, especially Bengaluru and other urban centres, in the long run. Else we are looking at possible *'linguistic violence.'*

We know what happened in Maharashtra in 1966 with anti-migrant sentiments which gave birth to Shiv Sena. The anti-Hindi agitations in 1965 in Tamil Nadu that gave birth to the DMK. Who knows if Congress, JD(S) and BJP don't promote Kannada in Karnataka, then one day Karnataka Rakshana Vedike too will become a political force to reckon with.

Every year on Rajyotsava day, our leaders, after hoisting the yellow-red Karnataka flag, speak of promoting Kannada but the same leaders abandon Kannada and break into broken '*butler English*' the moment a national TV channel thrusts a microphone before them. Why can't they reply in Kannada, like politicians from other States?

May be pro-Kannada organisations, instead of simply ordering that *"outsiders must learn Kannada"* should ask the Government to set up inexpensive spoken Kannada classes in all Universities. After all, spoken Kannada is more useful than written Kannada.

Here, young IT entrepreneurs have done more for Kannada than by various Kannada organisations and the Government. These entrepreneurs have launched Kannada learning apps and websites like *'Kannada Baruthe', 'Learn Kannada Quickly', 'Day-2Day Kannada'* and *'KannadaGottilla.com.'*

Even the Central Institute of Indian Languages (CIIL), based in Mysuru, offers an online Kannada course for Rs. 500. Unfortunately one has to go through *'script lessons'* before getting spoken Kannada lessons.

The University of Mysore has short-term Kannada courses, but they are not helpful because the focus is more on written rather than spoken Kannada. It would be more helpful if the University offered purely spoken Kannada courses.

That said, non-Kannada speakers, looking to settle down in Karnataka, will make life easy for themselves if they learn Kannada as they can effectively communicate with the Police, local Government or even in shops.

While it is a great asset to know English and Hindi, it is important to know your regional language too, from a sociological point of view. It helps create new bonds and a sense of belonging. Else you will always be outsiders and your refusal to learn or speak the local language after decades of living here may very well be misconstrued as an insult or worse a sign of ungratefulness.

Kannada activists vandalising a sign-board in English language.

More importantly, local language has an unmatched emotional and communicative value. That is why Nelson Mandela said, *"If you talk to a man in a language he understands, it goes to his head. But if you talk to him in his language, it goes to his heart."*

Dear Readers, I wish you all a healthy and joyous year ahead. I also thank you all for reading what I write and hopefully I have done my job of entertaining, informing and evoking a moment of introspection or a smile in you. Once again, wish you all a very Happy New Year.

e-mail: vikram@starofmysore.com

Grand Hanuma Jayanti in city

(Continued from page 1)

Noting that Hanuman is also known as Maruti, Bajrangbali and Anjaneya, he said that Hanuman was a devoted companion of Lord Ram. The Jayanti is celebrated for Hanuman's most exemplary devotion to Lord Ram, he added.

The procession featured a colourfully decorated statue, photos and tableaux of Lord Hanuman and an attractive model of Ayodhya's Ram Mandir carried on different vehicles. The idol of the deity (Utsava Murti) was specially decorated with *Uddina Vade, Kajjaya* and flowers.

Cultural and folk troupes accompanied the procession, which commenced from Kote Anjaneyaswamy temple and passed through Silver Jubilee

Clock Tower, Ashoka Road, Irwin Road, K.R. Hospital Circle, Sayyaji Rao Road, D. Devaraj Urs Road, N.S. Road and Chamaraja Double Road (100 ft. Road) before culminating at Gun House Circle.

MLA K. Harishgowda and T.S. Srivatsa, City Congress President R. Murthy, former Mayor Shivakumar, BJP leaders Raghu R. Kautilya and Kaveesh V. Gowda, former Corporators Shivanna and Shivakumar and a host of several other leaders were present.

Restoration of Clock Tower

(Continued from page 1)

Additional tasks involve painting for both structural and wooden elements, clock dial repair, glass restoration, cleaning of clock elements, bell cleaning, and the restoration of artwork and design plaster works. The meticulous restoration efforts aim to preserve the historical integrity and aesthetic appeal of the Clock Tower.

Five months to complete

The ongoing restoration is anticipated to span five months, with the projected completion date set for May 2024.

A. Devaraju, Commissioner of the Department of Archaeology, Museums and Heritage, informed *Star of Mysore* that the restoration contract has been entrusted to Ramachandregowda, a specialist in the restoration of heritage monuments.

Devaraju assured supervision of the ongoing restoration process, with regular progress reports from the engineering team to ensure the successful and timely completion of the project.

Remarkably, the clock tower features engravings in Sanskrit, Kannada, English and Persian on four sides, showcasing details such as the clock's establishment, date, month and year in golden letters on marble stone. Unfortunately, these signboards or plaques are currently in a deteriorated state, with the letters fading over time.

Originally, the clock's resonant chimes were audible from a distance of nearly two kilometres, creating a distinctive auditory presence. However, the chiming of the clock has ceased for over 30 years, adding an additional layer of historical significance to the ongoing restoration efforts.

Centre approves Rs. 28 crore for road works in Kodagu, Mysuru

MP Pratap Simmha meets Nitin Gadkari; seeks funds for road improvement to mitigate accidents

Mysuru, Dec. 30 (BCT)- Mysuru-Kodagu MP Pratap Simmha recently held a meeting with Union Minister for Road Transport and Highways Nitin Gadkari, urging approval for essential road projects in his Constituency, focused on accident zones, road safety and overall development. In a positive response, the Minister sanctioned projects worth Rs. 28 crore.

Expressing gratitude on behalf of the people of Mysuru and Kodagu, the MP conveyed his gratitude to the Minister for his swift approval. The sanctioned works, totalling Rs. 28 crore, encompass critical road development initiatives in key areas.

Details of approved works are as follows:

Amount: Rs. 7 crore.

Kushalnagar town, Kodagu district: Road development of length: 1.30 km; location: National Highway 275 (km: 128.150 to km: 130.150); approved

Hunsur taluk, Mysuru district: Comprehensive road development of length: 7.95 km; locations: km: 161.380 to km: 163.500 (Chilkunda), km: 169.00 to km: 171.825 (Yasodharapura), km: 190.400 to km: 193.400 (Bilikere, K.R. Nagar Junction); approved amount: Rs. 15 crore.

Hunsur taluk, Mysuru district: Road junction development of length: 1 km (171.560 km of National Highway 275); approved amount: Rs. 5 crore, roadside RCC drain construction length of 2.9 km (National Highway 275, km: 190.600 to 193.500; approved amount: Rs. 1 crore.

Laptops, iPhone stolen from tourist's car

Mysuru, Dec. 30 (BS)- Electronic gadgets have been stolen after breaking the window of a car parked on MG Road in the city.

Ratnaprakash Pillai, an employee of e-commerce firm and resident of Hebbal in Bengaluru had gone to Ooty trip along with his family. On their return on Dec.27, they stopped to have refreshments at a restaurant on MG road at 5.30 pm. They parked the car in front of M.P. Nagaraj's farm. On their return at about 6.45 pm, they noticed the rear side window glass of the car smashed and two laptops, iPhone and headphone stolen. KR Police have registered a case.

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12th Year Fond Remembrance

Sri KRISHNA SETTY Sri RAMESH BABU
Sadly missed along life's way,
Quietly remembered every day...
No longer in our life to share
but in our hearts you are always there.
May God Rest Their Souls in Peace
—Family Members & Staff Members of Kaparthy Infotech (P) Ltd., & Krishna Group

ರಿಟರ್ನಿಂಗ್ ಅಧಿಕಾರಿ, ದಿ ಸಿಟಿಜನ್ಸ್ ಹೌಸ್ ಮಾರ್ಟ್‌ಗೇಜ್ ಮತ್ತು ಹೌಸಿಂಗ್ ಕೋ-ಆಪರೇಟಿವ್ ಸೊಸೈಟಿ ಲಿ., ಮೈಸೂರು ರವರ ಕಾರ್ಯಾಲಯ
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Vid. Ranjan Vasudevan's electric guitar concert soothes rasikas

Mysuru, Dec. 30 (MK&BS)- Music connoisseurs swooned over Vidwan Dr. Ranjan Vasudevan's Karnatak classical electric guitar concert, organised as part of B.V. Srinivasa Raghavan and Lalitha Raghavan Memorial Music Concert, at Ganabharathi's Veene Seshanna Bhavan, Kuvempunagar, in the city on Friday evening.

Vidwan Ranjan strummed the strings of guitar in 'Varna', 'Sri Mahaganapathi' and several other ragas, setting the evening mood.

Vidwan Keshav Mohan Kumar on violin, Vidwan A. Radhesh on mridanga and Vidwan Karthik on kanjira accompanied Vidwan Ranjan at the concert.

'Ranga Ratna' award conferred

Mysuru, Dec. 30 (GA&DM)- Senior theatre artiste M.M. Suguna of the city's Nirantara Foundation was conferred with 'Ranga Ratna' award instituted in the name of veteran theatre personality Dr. Na. Ratna at a programme organised at Pathrakartara Bhavan here yesterday.

Speaking on the occasion, Engineer N.S. Anand said that the Ranga Ratna Samsthe has instituted this award in the name of Dr. Na. Ratna in order to immortalise the name of the veteran theatre artiste.

Pointing out M.M. Suguna has made a name for himself in the cultural field, Anand said that the artiste is active in the fields of theatre, films, small screen, dance composition etc.

Veteran theatre artiste Dr. Na. Ratna, in his address, said that though the award is meant for upcoming artistes, Suguna has been conferred with the award after considering him as an upcoming artiste, with an expectation of more contributions by him to the field of arts.

Suguna, who was conferred with the award, said that though he was initially embarrassed to receive the award, he later felt delighted for having got the award, as many artistes who trained under Dr. Ratna have earned name and fame nationally and globally.

Mysuru District Journalists' Association (MDJA) President S.T. Ravikumar (RK), Tarneev, Kavitha Ratna and others were present on the occasion.

A captivating concert

Sooryagayathri performing at Sri Nadabrahma Sangeeta Sabha in city recently. She is accompanied by Vid. P.V. Sanil Kumar on violin, Vid. P.V. Anil Kumar on mridanga and Vid. Vazhappally Krishnakumar on ghata.

Sooryagayathri sang for an overflowing auditorium for Raaga Vaibhava recently at Sri Nadabrahma Sangeeta Sabha on JLB Road in city. She was accompanied by her uncle **Vid. P.V. Sanil Kumar** on violin, her father Vid. **P.V. Anil Kumar** on mridanga and **Vid. Vazhappally Krishnakumar** on ghata. It was gratifying to see the packed hall with the eager audience and the latecomers found sitting on the steps as the balcony was also full.

Sooryagayathri has made quite a big name in the field of devotional music. She has released several popular albums in the 'Vande Guru Paramparam' spiritual music series under her mentor Kuldeep Pai, who is always in search of young talents.

Sooryagayathri is blessed with two main ingredients essential for music — assured confidence and bhava-filled devotion. There was warmth and enthusiasm in her presentation.

The vocalist opened the concert with the mesmerising Charukeshi varna of Lalgudi G. Jayaraman 'Innam en manam ariyadavar pola' set to Adi Tala. The presentation, though without mistakes, did not give the expected effect. The very opening phrases were more suitable for light music than for classical music and lacked classical fervour. After a short ragalapana of kalyani, 'Ganapate mahaa mate' by Muthuswami Dikshitar was presented followed by short kalpana swaras. 'Akhilandeshwari Raksha Maam,' again by Muthuswami Dikshitar, earned good applause from the audience. Poorvikalyani raga was disappointing as Hamsanandi crept in more than once and 'pdns' prayoga, which is not allowed (it is a vakra raga, audava-sampoorna raga with only srgmds or srgmpdps in arohana) was repeated. But the composition that followed was welcome.

'Aadaddella OLite Aayitu' by Sri Purandaradasa' had good sangatis in the pallavi section and was presented with clear diction. 'Muthiah Bhagavatar's popular composition 'Vanchatonuna' in Karnaranjani was energetic with good improvisations in the chitteswara. Shanmukhapriya was the vocalist's next choice. While the listeners wondered why she had chosen three pratimadhyama ragas for the evening, Sooryagayathri presented 'Sharavana Bhava ennum tirumanram' by Papanashanam Shivam.

The ragalapana was loaded with good brigas and good breath control with also a neraval at the pallavi — 'Sharavana bhava.' Sooryagayathri can work on lower notes. The sahitya in the low notes went unheard throughout the concert.

The other main attraction of the evening was 'Inta Soukhya' by Sri Tyagaraja in Kapi. Surprisingly no higher notes were touched or elaborated in this or the other ragas throughout the concert. Kapi ragalapana had some melodic moves but however the expected detailed raga elaboration did not materialise and soon taniyavartanam was chosen. The vocalist's father Vid. Anil with Vazhappally Krishnakumar pleased the audience with their perceptive support.

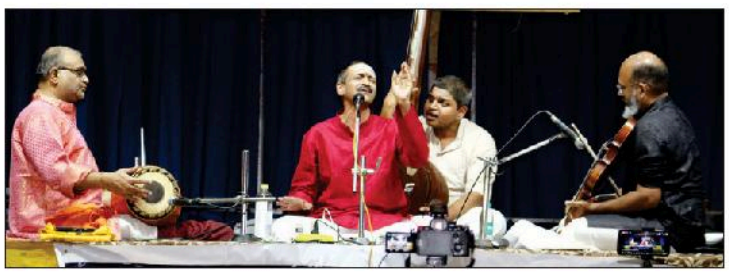
The end pieces included 'Brahma okate parabrahma okate' for which the girl is famous, 'Bhagyada Lakshmi Baramma' on audience request and a tillana by Oothukadu Venkatasubbiah, all of which drew tremendous applause from the listeners.

Sooryagayathri is blessed with encouraging and supportive parents. Her father's face beamed with joy and pride and he was seen exchanging smiling glances with her mother who was seated in the front row.

More practice, some theoretical knowledge and more concert experience can mould this girl into a great artiste.

—Dr. Padmavathi Narasimhan

A classical treat



Vid. Pattabhirama Pandit presenting a vocal concert at Sri Vasudevacharya Bhavana on Dec. 10. He is accompanied by V.V.S. Murari on violin and H.S. Sudheendra on mridanga.

Sri Nadabrahma Sangeetha Sabha had organised an excellent vocal recital by **Vidwan Pattabhirama Pandit** on Dec. 10 at Sri Vasudevacharya Bhavana. He was accompanied by **V.V.S. Murari** on violin and **H.S. Sudheendra** on mridanga respectively.

O my mind, won't you listen to my appeal, who knows the compassionate heart of the great Sri Ramachandra? I am revealing all the secrets... thus began the concert with 'Manavyalakincha radate,' a gem of Tyagaraja in the raga Nalinakanthi. The energetic and lively Kalpana swaras added to it. Tyagaraja fondly invites Sri Rama to his house in 'Rara ma inti daaka' in the raga asaveri.

Pattabhirama Pandit is adept in bringing out the sahithyabhava. After which, he dived in to Brindavana saranga, the evergreen 'Ranga puravihara' of Muthuswami Dikshitar. Yet again the lyrics unfurled their grandeur in a ceremonial cadence.

Patnam Subramania Iyer's 'Dhanyudevvaro' (Malaya-marutha) witnessed an extraordinarily imaginative Kalpana swaras. Pattabhirama Pandit's heart liberates itself when it comes to singing Kalpana swaras. Different nades, unimaginable permutation and combinations reign this part of his manodharma.

Rasikas experienced the same in Mysore Vasudevacharya's 'Mari mari vachuna manava janmamu' (Kambodhi) in both ragalapana and Kalpana swaras. His artistic imagination was par excellence. The detailed exposition of the age old raga was a musical treat.

The bold, clear and impressive bowing by V.V.S. Murari was equally good. His playing speaks volume of his scholarship. In fact, the perfect chemistry between Pandit, Murari and Sudheendra resulted in making the concert a grand success.

Sudheendra is one percussionist who knows when to whisper or roar by his vast experience! Kudos to this trio for the music that had the ability to transport us with lyrics, notes so emotive.

—Dr. Rama V. Bennur

Country fast moving towards becoming global economy: DIG

Mysuru, Dec. 30 (BLU&DM)- Maintaining that India was fast moving towards becoming a top global economy, DIG (Southern Range) Dr. M.B. Boralingaiah said that there are plenty of opportunities for Post-Graduates in the country provided they have the required skills.

He was speaking as the chief guest at the 'Orientation Programme' for first year Post-Graduate students of University of Mysore (UoM) at Senate Bhavan in Manasagangothri campus here recently.

Recalling that he too studied in Mysuru for eight years and did his PUC and MBBS, Dr. Boralingaiah said that the city was very well-known to him. Noting that the new PG students have reached an important stage in their life, he stressed on the need to develop the right skills needed for their profession as they can get ample job opportunities here.

Pointing out that in the 80s and 90s students used to dream of getting higher education and pursuing their career abroad, the DIG said that the situation has changed now, with India developing at a fast pace, even outwitting the US and China.

Noting that there is no doubt that India will become a global economy in the next 2-3 decades, he said that India is getting big investments because of this.

Noting that the American and Chinese economies are slowing down, while at the same time Indian economy is fast moving, he stressed on the need for students to acquire skills in keeping with the current demands.

He further said that while America and China have skilled workers in the age group of 35-40 years, India has outsmarted them by having skilled youngsters in the age group of 25-28 years and this is also one of the reasons why the entire world is looking at India. Acquiring the latest skills will also help students in their research, he added.

Earlier, Prof. S.R. Niranjana, Vice-Chairman of Karnataka State Higher Education Council and a former Vice-Chancellor, inaugurated the programme.

UoM Vice-Chancellor Prof. N.K. Lokanath, Registrar (Administration) V.R. Shylaja, Registrar (Evaluation) Prof. K.M. Mahadevan, Finance Officer K.S. Rekha, Administrative Officer Prof. S.T. Ramachandra, Internal Quality Assurance Cell (IQAC) Director Prof. K.S. Amrutesh and others were present.

Felicitation to achievers marks Kuvempu Jayanti at BJP City Office

Mysuru, Dec. 30 (MTY&BS)- Achievers from various fields were felicitated during Kuvempu Jayanti organised at BJP Office at Chamaraja Mohalla in the city yesterday.

Star of Mysore and *Mysuru Mithra* photographer M.N. Lakshminarayana Yadav, organic farmer Dileep Chikkanna Gowda, ex-serviceman Sridhar, woman pilot Tanushree Gowda, student Meghana and senior BJP worker Balasubramanya were among those felicitated during the birth anniversary of *Rashtrakavi* Kuvempu.

Delivering a special lecture on the occasion, Dr. D. Prabhu said: "*Sarvodaya* (progress of all), *Samanvaya Poorna Drushti* (realistic meaning of welfare) and *Vijnana Prajne* (Scientific consciousness) propagated by the poet laureate should be applied in the present days. With the sole aim of society's progress, Kuvempu, who was popular as 'Jagada Kavi, Yugada Kavi,' wrote 'Sri Ramayana Darshanam,' thus spreading the substance of *darshana* in the literary tradition."

In his play 'Shudra Tapasvi,' Kuvempu spread the message of willingness as the only tool to bridge the gap between characters representing poor and the elite classes. He also clarified that caste divide won't come in the way of devotion and spiritualism.

Krishnaraja MLA T.S. Srivatsa presided over the programme.

Former MLC Siddaraju, former MUDA Chairman Yashaswi Somashekar, State BJP Vice-President M. Rajendra, State BJP Minority Morcha President Dr. Anil Thomas, former Chairmen of Karnataka Exhibition Authority (KEA) Hemanth Kumar and Mirle Srinivas Gowda, former Corporator Prashanth Gowda, BJP District President Mangala Somashekar, party leaders Rajkumar, Giridhar, Kumargowda, L. Jagadish, Hema Nandish, Lakshmidevi, Govardhan, Vice-President of BJP Chamaraja Unit Kumar Gowda, Ravi, Girish, Neha and others were present.

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OBITUARY

A.V. Lakshmikanta
passed away on 27.12.2023
at her residence
No. 2954, Saraswathipuram.
— ARCOT VENUGOPAL Family.

PUBLIC NOTICE

On behalf of my clients, **Ganesh, Seetaram Hegde & Mrs. Amruta G Karki,** herewith notice to the public that my client intends to buy the schedule property which has been mentioned below in the notice from the owner of the schedule property by **Mr. Imran Khan & MK Infra Holdings Private Limited,** is to inform you that if any persons having rights or interest over the property that has been mentioned in the notice, must contact the address of the office which has been mentioned in the notice below within the period of **7 Days** from the date of this notice with concerned documents. In case no objection is raised with regard to the schedule below or no person contacts the office within the prescribed period, then it is held that my client is not responsible for any discrepancy that arises later.

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EVENTS TODAY (DEC. 30)

- **Mysore Palace Board:** Winter Flower Show, Palace premises, **up to 9 pm;** Palace illumination, **7 pm to 9 pm.**
- **Mysuru District Kannada Theatre Professional Artistes Association:** 34th anniversary celebrations, staging of social play 'Ratna Mangalya,' Town Hall, **3 pm to 9 pm.**
- **Oriental Research Institute (ORI), University of Mysore, Mysuru and Indira Gandhi National Centre for the Arts, Regional Centre, Bengaluru:** Special lecture on 'Importance of Nature in Puranas' by Dr. Anandateertha V. Nagasampige, Hon. Director, Sri Vishweshateertha Samshodhana Pratishtana, Bengaluru, Vijnana Bhavan, **3 pm.**
- **Sneha Sinchana Trust, Mysuru:** Janamana Acharya Sri Chanakya Award presentation, singing of Kannada songs and prize distribution for winners of Navaratri doll show competition, Sri Yoganarasimhaswamy Temple Founder Prof. Bhashyam Swamiji and Shashwati Dharmika Kriya Samiti Founder Dr. Bhanuprakash Sharma will grace the occasion, MLA T.S. Srivatsa inaugurates, Sanskrit scholar Dr. K. Leela Prakash presides, social worker Raghuram Vajpayee and Kannada Sahitya Parishat Mysuru President Maddikere Gopal will present awards to Science writer & photographer S. Ramaprasad and spiritual leader and Jyothishi Mysore Kumar, Abhiruchi Balaga President N.V. Ramesh chief guest, Trust President M.N. Latha Mohan will be present, Namana Kala Mantapa, behind Sri Rama Mandira, Krishnamurthypuram, **4 pm.**
- **Sri Viveka Balodyana Public School:** Viveka Kutumbakam-3, 44th Annual Day, RIMSE Correspondent Swami Mahamedhananda graces, ISRO Scientist M.V. Roopa chief guest, School premises, Vijayanagar, **4.30 pm.**
- **Sri Lakshminarasimha Swamy Temple, Sri Yadugiri Yathiraja Mutt:** Dhanurmasa Puja, Temple premises, Sri Yadugiri Yathiraja Mutt, Kalidasa Road, V.V. Mohalla, **4.30 pm to 7.30 pm.**
- **Ramsons Kala Pratishtana and Indian Heritage Cities Network:** Art Show titled 'Trees, Water, Stardust' by Aadirika Kaddu and Desai Somesh, The Heritage House, Saraswathipuram, **4.30 pm to 8.30 pm;** Performance by Kanchana Ganga in collaboration with mask-makers, **7 pm to 7.30 pm.** [Mob: 91089-14511]
- **Sri 101 Ganapati Temple:** 'Samoohika Udyapane' of 21st Month Sankashtahara Chaturti Vrata, Mahamangalarati in the presence of Mysore Royal Family member Yaduveer Wadiyar, MLA T.S. Srivatsa chief guest, **5.15 pm;** Donation of 21 Ganapati idol as part of Sankashta Chaturti and Vrata Katha Pathana, **7.30 pm;** Mahamangalarati, Sri 101 Ganapati Temple, K.R. Mohalla, **8.30 pm.**
- **Bhushans' Academy of Performing Arts and Visual Presentation, Mysuru:** Second segment of Poshaka Bhushana International Classical Dance Festival, Established eminent dancers of Mysuru — Badari Divya Bhushan, Dr. Anjana Bhushan, Dr. Chethana Radhakrishna, Dr. Nagalakshmi Nagarajan. Vidushi Sreelakshmi Kumar and Vidushi Sindhu Kiran — will present a conceptual presentation on Mysore Sadashivarao's compositions, Concept, audio by Dr. Sreedhara Akkihebbalu, USA, **5.50 pm;** Bharatanatyam exponent Ramya Harishankar and Aparna Dance Company, USA, will present "SHE," a unique classical choreography, **6.45 pm;** Bharatanatyam exponents Prasanna Kasthuri, USA and Pulikeshi Kasthuri, Bengaluru, will present "Beral ge Koral" based on Rastrakavi Kuvempu's Drama, Vasudevacharya Bhavan, JLB Road, **7.45 pm.**
- **Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysuru:** Karnatak classical vocal concert by Vidu. Malini Ramasubramanya, accompanied by Vidu. Dr. Veena Suresh on violin and Vid. Vikram Bharadwaj on mridanga, Jayanagar Sri Rama Mandira, **6 pm.**
- **Sri Ramakrishna Ashram:** Swami Ishtanathananda speaks on 'Atmabodha,' Ashram premises, Yadavagiri, **6 pm.**
- **Dr. B.R. Ambedkar Research and Extension Centre, Manasagangothri:** 74th Constitution Day - Special Lecture Series, Dr. T. Padmashree, Guest Lecturer, Dr. B.R. Ambedkar Centre, Manasagangothri, delivers lecture on 'Indian Constitution and Society of Equality,' Tejaswini, Warden, Backward Classes Women's Hostel, Mysuru, presides, Hotel premises, RMP Quarters, **6 pm.**
- **Sudharma Sanskrit Daily Newspaper:** Releasing of Sudharma Samskrutha - 2024 calendar by Royal family member Yaduveer Wadiyar, *Sudharma* Editor Vid. Dr. H.V. Nagaraja Rao presides, N.R. Group Chairman R. Guru, chief guest, *Sudharma* Editor Vid. Dr. T.V. Satyanarayana delivers keynote address, Editor Vid. Dr. V.D. Hegade will be present, felicitation to Vid. Dr. Deepak Bhatta of Yuvaraja College, Mysuru and Vid. Dr. Ganapathi R. Bhat, Sanskrit Teacher from Bengaluru; lecture on *Sundara Kanda Varnam* by Vid. Dr. Deepak Bhatta; Nataraja Mandira, Shankar Mutt Road, Khille Mohalla, **6 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru - Hebbar Sri Vaishnava Upasabha, Mysuru:** Tirupavai Kalakshepa (discourse) by Vid. M.K. Shelvanarayana, Sri Rama Mandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**
- **Rangayana, Mysuru:** Staging of play 'Kakanakote,' written by Masti Venkatesh Iyengar, directed by S. Ramanath, Vanaranga, Rangayana premises, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, (3 Shows) **7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]

- **IPA Mysuru District and Sigma Hospital:** CME on 'Respiratory Distress in a term newborn' by Dr. Satyan Lakshminrusimha, Chair of Paediatrics, UC Davis, USA, 3rd Floor, Sigma Hospital, Saraswathipuram, **8 pm.**

EVENTS TOMORROW (DEC. 31)

- **Sri Lakshminarasimha Swamy Temple, Sri Yadugiri Yathiraja Mutt:** Dhanurmasa Puja, darshan timings, Temple premises, Sri Yadugiri Yathiraja Mutt, Kalidasa Road, V.V. Mohalla, **5.30 am to 10.30 am** and **4.30 pm to 7.30 pm.**
- **Ajjana Mane - Kala Prapancha:** 'Margashira Manaranjane' programme, Sri Nadabrahma Sangeetha Sabha, **8 am.**
- **Vijaya Vittala PU College, Saraswathipuram:** College Annual Day-2023 celebrations, DDPU M. Mariswamy chief guest, Vijaya Vittal Educational Institutions Trustee - CA A. Vishwanath, College premises, **9.30 am.**
- **Mysore Palace Board:** Winter Flower Show, **10 am to 9 pm;** Palace illumination, **7 pm to 9 pm;** Cultural Programme - Karnatak and English Band by Police Department, **11 pm to 12 midnight;** New Year celebrations by Mysore Palace Board. Bursting of colourful soundless crackers, Palace premises, **12 midnight to 12.15 am.**
- **Kannada Sahitya Kalakoota, Mysuru and Kannada Sahitya Parishat, City Unit:** Suwarna Karnataka Rajyotsava, artist U.G. Mohan Kumar Aradhya's painting expo and felicitation to pro-Kannada activists, Melukote Vangipura Mutt Seer Sri Ilai Alwar Swamiji presides, MLC A.H. Vishwanath inaugurates the expo, MLC Dr. D. Thimmaiah felicitates activists, Suchitra Art Gallery, Kalamandira premises, **10.30 am;** Expo open to public, **10.30 am to 7 pm.** [Entry Free]
- **Bhushans' Academy of Performing Arts and Visual Presentation:** Ramya Harishankar conducts workshop on abhinaya, Bhushans' Academy, Saraswathipuram, **10.30 am.**
- **St. Maria Montessori, Kindergarten and Nursery Teacher Training Institute, Kanakadasanagar and Somanathapura:** 15th year Graduation Day, Manoj Kumar, Dy. Director (Training), Abdul Nazeer Sab State Institute of Rural Development, Mysuru, chief guest, K.C. Roopa, Course Director, St. Maria Montessori Training Institute, Mysuru, presides, Ganabharathi, Kuvempunagar, **10.30 am.**
- **Sanchalana Mysuru:** Valedictory of 'Kuniyonu Bara' children theatre training camp, Rajyotsava awardee theatre person Rajashekar Kadamba, Kannada & Culture Joint Director V.N. Mallikarjunaswamy, Kannada & Culture Assistant Director Dr. M.D. Sudarshan, DIET Lecturer K. Savitha and University of Mysore MCJ Assistant Professor Dr. N. Naveen will be present; Sanchalana Mysuru President Deepak Mysore delivers keynote address; Staging of play 'Lambakarnana Ushneesha' and 'Kempu Surya' by camp participants, Mini Theatre, Kalamandira premises, **11 am.**
- **Department of Archaeology Museums and Heritage:** Monthly Special Lecture Series, Dr. R.D. Pavamana, Lecturer and Co-ordinator, PG History Department, Evening College, delivers lecture on 'Suvarna Karnataka Ekikarana Hinnele mattu Chaluvali,' Office of the Commissioner, Department of Archaeology Museums and Heritage, Exhibition Grounds, **11 am.**
- **Future Foundation Montessori School, Kanakadasanagar and Somanathapura:** Annual Day, B.K. Chandrashekare Gowda, Professor of Political Science (retd.) and Founder, Vishwamanava Vidyaniketana Institution, Mysuru, chief guest, Dr. J. Manjunatha Swamy, Former Director, Teva Pharmaceuticals, Bengaluru, guest speaker, Ganabharathi, Kuvempunagar, **4 pm.**
- **Ramsons Kala Pratishtana and Indian Heritage Cities Network:** Art Show titled 'Trees, Water, Stardust' by Aadirika Kaddu and Desai Somesh, The Heritage House, Saraswathipuram, **4.30 pm to 8.30 pm;** 'Search for Beauty' - Contemporary dance by Shwetha Ramesh; Interactive reading with Sangeetha Alwar, **7.30 pm to 8 pm.**
- **Sri Ramakrishna Ashram:** Swami Sarvajayananda speaks on 'Sri Sri Ramakrishna Charite,' Ashram premises, Yadavagiri, **6 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru - Hebbar Sri Vaishnava Upasabha, Mysuru:** Tirupavai Kalakshepa (discourse) by Vid. M.K. Shelvanarayana, Sri Rama Mandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**
- **Rangayana, Mysuru:** Staging of play 'Kakanakote,' written by Masti Venkatesh Iyengar, directed by S. Ramanath, Vanaranga, Rangayana premises, **6.30 pm.**
- **Natana School of Theatre Arts:** Staging of play 'Mahamayi,' written by Dr. Chandrashekara Kambar and directed by Natana School of Theatre Arts Principal Megha Sameer, Natana premises, Ramakrishnanagar, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, (3 Shows) **7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]

Three 11th century CE Jain sculptures found in Varuna

Idols were discovered 3-feet under earth; shifted to IGRMS Museum, Mysuru

Prof. N.S. Rangaraju, Retired Professor, Department of Ancient History and Archaeology, University of Mysore, C.N. Manjula, Deputy Director, Department of Archaeology and Museums, Dr. Shashidhara & Prasanna Kumar from Dharmasthala Trust and Vinod Jain of Mysuru inspecting the sculpture.

Mysuru, Dec. 30 (RK&BCT)- Three broken Jain sculptures dating back to the 11th century CE were found during digging in Varuna village of Mysuru taluk. The sculptures of a Jain Theerthankara, Kooshmandini and head of a Jain Theerthankara were recovered while digging for drainage work.

Five days ago, local residents utilised an earth-mover for the drainage project and stumbled upon the damaged sculptures. Work was immediately halted and the Department of Archaeology and Museums was promptly notified. The idols were discovered three feet under earth.

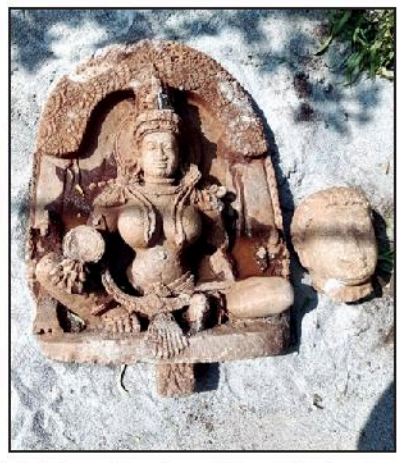
Later, a team comprising Retired Professor of the Department of Ancient History and Archaeology, University of Mysore, Prof. N.S. Rangaraju, Deputy Director of Department of Archaeology and Museums Manjula, Dr. Shashidhara, Prasanna Kumar from Dharmasthala Trust and Vinod Jain of Mysuru reached the spot and retrieved the idols.

While one of the sculptures was dilapidated beyond recognition, the two others were in a fairly good condition. According to Prof. Rangaraju, of the two idols or sculptures, one of them is that of a Jain Theerthankara but it was difficult to ascertain the identity in the absence of symbols which may have been effaced or damaged. The sculptures were shifted to the museum at Indira Gandhi Rashtriya Manav Sangrahalay (IGRMS) on Irwin Road, Mysuru.

The drainage project at Varuna was initiated for the second time while the first time the works were stopped for some other reason.

Prof. Rangaraju highlighted the historical significance of the region and said the entire belt comprising Varuna, Varakodu, Vajamangala, Talakad, Hemmige, Mugur, T. Narasipur etc., were thriving Jain centres during the Ganga and Hoysala periods and there was scope for excavations and research to throw light on the antiquity of the region.

He said the State Government must announce a project for excavation which would throw further light on the sculptures and help preserve the history and conserve sculptures for future generations.



Damaged sculpture of a Jain Theerthankara. *Pic. right:* ***Sculptures of Kooshmandini and head of a Jain Theerthankara.***

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Kaatera (K)	(S-1)	9.20 am, 7.05 pm, 10.30 pm
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	(S-4)	9.20 am, 12.40 pm, 4 pm
Dunki (H)	(S-1)	12.40 pm
	(S-4)	7.25 pm, 10.30 pm
Salaar: Cease Fire - Part 1 (Te)	(S-1)	3.40 pm; (S-2) 7.10 pm
	(S-3)	10.25 pm
Salaar: Cease Fire - Part 1 (K)	(S-2)	3.50 pm
	(S-3)	9.30 am, 12.55 pm
Devil: The British Secret Agent (Te)	(S-2)	9.15 am, 10.30 pm
Animal (H)	(S-2)	12.05 pm
Aquaman & The Lost Kingdom (E-3D)	(S-3)	4.20 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Kaatera (K)	:	9.40 am, 10 am, 1.15 pm
		1.55 pm, 4.45 pm, 5.30 pm
		6.15 pm, 9.30 pm, 9.45 pm
Salaar: Cease Fire - Part 1 (K)	:	10 am, 6 pm
Salaar: Cease Fire - Part 1 (Te)	:	1.30 pm, 9.45 pm
Dunki (H)	:	1.30 pm, 9.30 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Kaatera (K)	:	8.10 am, 10.45 am, 11.45 am
		2.20 pm, 3.10 pm, 5.55 pm
		6.45 pm, 9.30 pm, 10.20 pm
Dunki (H)	:	8.35 am, 12.25 pm, 3.30 pm
		6.50 pm, 10.00 pm
Salaar: Cease Fire - Part 1 (H)	:	8.50 am, 11.00 am, 3.20 pm
		6.55 pm, 10.30 pm
Salaar: Cease Fire - Part 1 (Te)	:	11.55 am, 6.10 pm
Salaar: Cease Fire - Part 1 (K)	:	2.35 pm, 9.45 pm
Devil: The British Secret Agent (Te)	:	9.20 am, 3.45 pm, 10.10 pm
Aquaman & the Lost Kingdom (E-3D)	:	12.25 pm
Neru (Ma)	:	6.50 pm

1st Floor, Garuda Mall. Mob: 9901373210

Kaatera (K)	:	7.55 am, 11 am, 11.30 am
		3.05 pm, 6.10 pm, 6.40 pm
		10:15 pm
Salaar: Cease Fire - Part 1 (Te)	:	8.10 am, 11.45 am
		3.20 pm, 10.30 pm
Salaar: Cease Fire - Part 1 (H)	:	2.35 pm, 9.45 pm
Salaar: Cease Fire - Part 1 (K)	:	6.55 pm
Dunki (H)	:	9.40 am, 4.05 pm, 10.30 pm
Devil: The British Secret Agent (Te)	:	1.00 pm, 7.25 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Dunki (H)	(S-3)	12.45 am, 7.10 pm, 10.30 pm
Salar: Cease Fire - Part 1 (Te)	(S-1)	6.45 pm
Salar: Cease Fire - Part 1 (H)	(S-1)	11.35 am; (S-4) 10.10 pm
Salar: Cease Fire - Part 1 (K)	(S-1)	3.10 pm, 10.20 pm
	(S-4)	6.35 pm
Aquaman & Lost Kingdom (E-3D)	(S-4)	3.50 pm
Devil: The British Secret Agent (Te)	(S-3)	4.05 pm; (S-4) 9.05 am
Kaatera (K)	(S-2)	11.00 am, 2.40 pm
		6.20 pm, 10.00 pm
	(S-3)	9.05 am; (S-4) 12.10 pm

INOX Centro Mysore - Mob: 9606976757

Kaatera (K)	:	7.50 am, 11.30 am, 1.45 pm
		3.10 pm, 6.50 pm, 10.30 pm
Dunki (H)	:	9.30 am, 3.55 pm, 10.20 pm
Salaar: Cease Fire - Part 1 (K)	:	10.10 am, 5.25 pm
Salaar: Cease Fire - Part 1 (Te)	:	11.15 am, 2.50 pm, 6.25 pm
Salaar: Cease Fire - Part 1 (H)	:	10.00 pm
Devil: The British Secret Agent (Te)	:	12.50 pm, 7.15 pm
Neru (Ma)	:	9.00 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

Bhima Jewels welcomes actress Sobhita Dhulipala as Brand Ambassador

Unveils new TV commercial 'Made to Celebrate You'

Mysuru, Dec. 30- Bhima Jewels, a prominent name in the Gold and Diamond Jewellery retail sector, boasts a legacy that has flourished for nearly a century. With a strong presence through 60-plus stores in India and the UAE, Bhima is renowned for its steadfast dedication to trust, purity and craftsmanship.

In its recent endeavours, Bhima Jewels associated itself with actress Sobhita Dhulipala, who now is the distinguished Brand Ambassador for the brand. This collaboration marks a significant milestone for Bhima Jewels as it continues to evolve and make its mark in the world of exquisite jewellery.

Speaking on the occasion, Bhima Jewels' Managing Director Abhishek Bindumadhav said, "We are very delighted to announce the association with Actor Sobhita, who will now be the face of Bhima Jewels as our Brand Ambassador. Sobhita personifies values that resonate with our brand — her elegance, grace and versatile style align seamlessly with our commitment to quality, craftsmanship, and timeless beauty."

"Commencing our association with Sobhita is a new Television commercial that goes beyond conventional norms. While diamonds are often perceived as gifts for women, our latest commercial, 'Made to Celebrate You' redefines this narrative. It shifts the focus onto diamonds, paying tribute to inspirational women from diverse backgrounds. This empowering message underscores the idea that women today indulge in self-love, celebrating their triumphs and achievements. Sobhita, with her dynamic personality, epitomises this spirit in an unparalleled manner. She stands as a perfect testament to the women we aspire to honour through our brand — a celebration of individuality, success, and the inherent strength that defines the essence of Bhima Jewels," he added.

Commenting on this collaboration, Sobhita Dhulipala stated, "Absolutely thrilled to be a part of the Bhima Jewels family. The brand's legacy of trust, purity and craftsmanship spanning nearly a century truly sets it apart. The commitment and values that Bhima Jewels upholds are truly commendable."

"The filming process for the debut of the TV commercial 'Made to Celebrate You' was truly enjoyable and I am eagerly anticipating the powerful message it delivers," she opined.

A captivating selection of fresh additions have been introduced in the Lifestyle Lightweight Diamond Jewellery category this December, just in time for the festive season and the upcoming New Year.

In addition to the enticing new collections, Bhima Jewels has also introduced exclusive in-store promotions and attractive offers available with the purchase of Diamond Jewellery.

Annual Day celebrations at Vijaya Vittala PU College

Mysuru, Dec. 30- The Annual Day of Vijaya Vittala PU College, Saraswathipuram will be celebrated on Dec. 31 (Sunday) at 9.30 am at its premises.

Mysuru District DDPUE M. Mariswamy will be the chief guest. CA A. Vishwanatha, Trustee of VVEI, will preside. Secretary of VVEI R. Vasudeva Bhat and Principal of VVVS S.A. Veena will be present. Students who have achieved in academic and co-curricular activities will be feted. This will be followed by cultural programmes.

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